

The Nave Gallery in conjunction with Somerville Open Studios

**Call for Entries:**

Submission Deadline (see below for details) March 10, 2006

## **Migrations: Interpretations of Place**

April 27- May 18, 2006

**Jurors:**

**Sarah Hutt**, Director of Visual Arts Programming, Office of Arts, Tourism and Special Events, City of Boston

**Cecily Miller**, Executive Director, Forest Hills Educational Trust

ARTSomerville and Somerville Open Studios seek artists to participate in “Migrations: Interpretations of Place,” an exhibit that celebrates Somerville as an eclectic mix of influences. The exhibit will open on April 27 and continue to May 18, 2006 at the Nave Gallery located at the Clarendon Hill Presbyterian Church in Somerville.

ARTSomerville will also sponsor music in the Sanctuary. In addition, several visual artists will be exhibiting their work in the basement as part of the SOS weekend.

This call is open to artists of all mediums, including painting, printmaking, sculpture, installation art, drawings, photography, and mixed media. Both established and emerging artists’ are welcome to apply. 2-D work will be hung from moldings; artists must supply their own pedestals for 3-D work. Cecily Miller and Sarah Hutt will jury this exhibition. The Nave Gallery will work with SOS to promote this exhibit. The Nave gallery will be sending out a press release to the media and printing a color card.

Somerville, a melting pot for immigrants from different countries, also contains one of the largest artist populations in New England. The migration of folks from different ethnic, social, religious, and cultural backgrounds and their influences has had a major impact on this city. Some of the influences can be seen in the variety of gardens, the Madonna’s and other religious statues in yards, the festive Christmas lights decorating peoples homes, the architecture such as the 3-decker houses, and the artist festivals. We look forward to your interpretations of this theme.

**Details of the call are as follows:**

Applicants must be registered for Somerville Open Studios. Entry fee is \$10 and is NOT refundable. Checks for entry fee should be written to ARTSomerville. All mediums welcome. Submissions will be accepted on slides or digitally<high-resolution (300 dpi minimum) jpeg files only on CD-ROM, NO EMAILS. Submissions must be sent via First Class U.S. Mail. Contestants must label slide or CD-ROM with their full name, contact info, and the name of their piece. For digital submissions, jpeg files must include

the name of the piece. In addition, winners are required to submit gallery ready framed artwork for display for 2-D work.

Please send slides or jpegs (formatted to specifications on prospectus), resume, statement, image list, self-addressed envelope with adequate postage for return of materials before the postmark deadline of March 10, 2006.

For more details visit [www.artsomerville.org](http://www.artsomerville.org)

Please send submissions to:

The Nave Gallery  
Clarendon Hill Presbyterian Church,  
155 Powderhouse Blvd.  
Somerville, MA 02145  
Attention: Michelle Fiorenza

contact: [mfiorenza@artsomerville.org](mailto:mfiorenza@artsomerville.org)

**Selected Artists will be notified by March 24<sup>th</sup> and should drop their art off on one of the following days and times:**

**Thursday, April 20 from 6 - 8 p.m**  
**Saturday, April 22 from 10 – noon**